

TECHNICAL RIDER
ELECTRIC SAFARI

Last updated January 2015

Sound engineer: **Vincent - 06 50 49 84 30**
vincentlevesque@orange.fr

This is a standardized tech rider adaptable to the size and configuration of the concert hall. Thanks for contacting the technician in charge of the concert.

Sound System/PA:

-We require a professional sound system capable of generating a homogenous 100dB throughout the concert hall.

-A 31 band graphic equalizer –DN360 or similar and a correctly delayed system in case of songs played for an 'encore.'

Monitors:

9 monitors on 9 separate circuits

9 graphic equalisers

Mix Console:

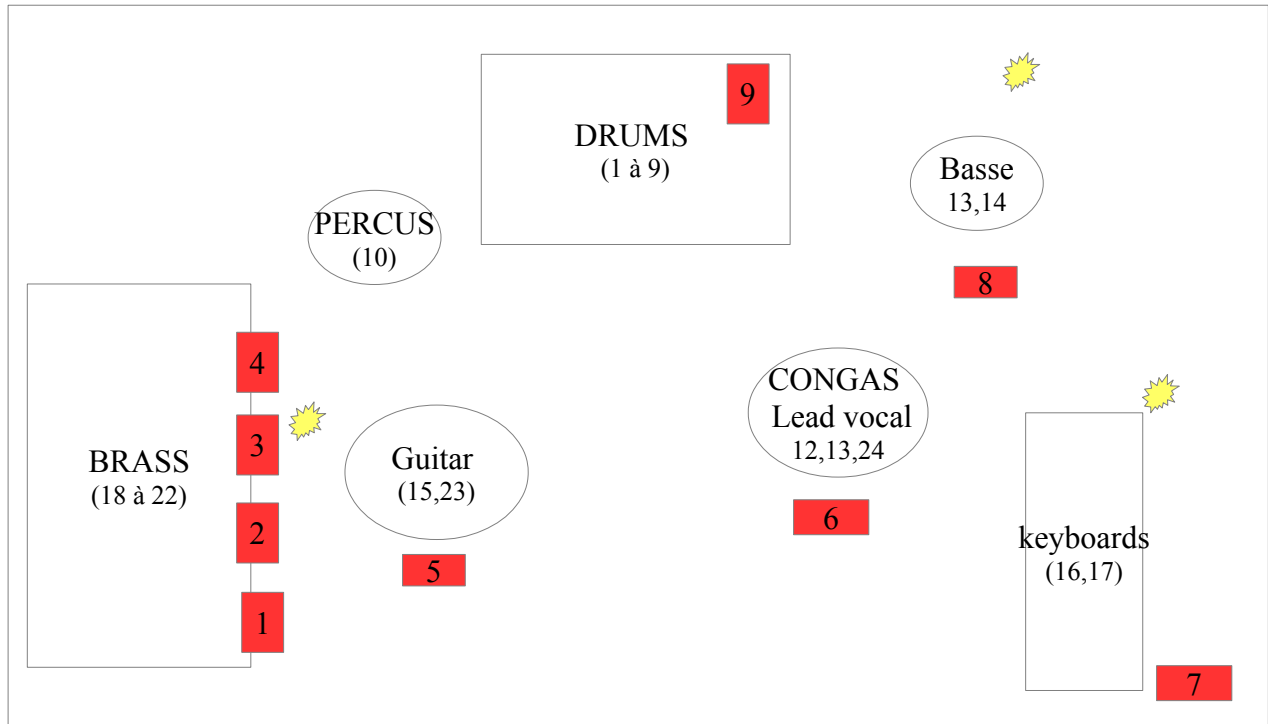
A professional, digital mix table with **24 inputs and 8 outputs**.

If the console is analog, required is 8 compression strips, 2 good reverbs and a delay.

PATCH

patch	instrument	micro
1	KICK	BETA 52/D12
2	SNARE top	Sm 57
3	SNARE bottom	SM57
4	HH	Sm 81
5	Tom 1	e604
6	Tom Floor	md421
7	bell	Km184/SM81
8	OH r	km184
9	OH l	km184
10	Congas L	SM57
11	Congas R	SM57
12	Percu	Km184/SM81
13	Bass mic	MD421
14	Bass	DI
15	guitar	SM57/e906
16	Key 1	e906
17	Key 2	e906
18	trumpet	E906 / SM57
19	Tbone	E906 / SM 57
20	Tenor sax	MD 412
21	baritone sax	MD421
22	Back Vocal bariton	SM 58
23	back vocal guitar	SM 58
24	Lead vocal	beta58

PLAN DE SCENE



 Power board

 monitor/wedge